

Spring Station

Masao Yokoyama 2023

Lento

Flute

Piano

f *sf* *sf*

Allegro (like birds sing and fly)

3

Fl.

mf

Pno.

mf simile

5

Fl.

Pno.

7

Fl.

cresc. *f* flatterzunge

Pno.

cresc. *f*

9

Fl.

Pno.

11

Fl.

mf

Pno.

mf

13

Fl.

Pno.

15

Fl.

f

Pno.

cresc.

17

Fl.

mf *cresc.*

Pno.

f

19

Fl.

Pno.

21

Fl.

Pno.

f

cresc.

3

(like train's horn)

3

23

Fl.

Pno.

ff

3

3

25

Fl.

Pno.

mp ————— *mf*

3

dim.

p

Poco meno mosso

27

Fl. *cresc.* *espr.* 3 *f*

Pno.

29

Fl. *p*

Pno. *f* 3 *espr.* 3

31

Fl. *dim.*

Pno. *f*

33

Fl. *p* *cresc.*

Pno. *p* *cresc.*

35

Fl. *mf*

Pno. *mf*

37

Fl. *ff* *p* *ff* *wide vib.* *+pizz.*

Pno. *ff* *p* *ff* *gliss.*

Allegro (Tempo I)

40

Fl. *mf*

Pno. *mf*

41

Fl. *mf*

Pno. *mf*

42

Fl. *mf*

Pno. *mf*

43
Fl. *cresc.*
Pno. *cresc.*

45
Fl. *f*
Pno. *f* *sf*

47
Fl. *mf*
Pno. *f*

49
Fl. *mf* *cresc.*
Pno.

51
Fl. *f*
Pno. *f*

Detailed description: This page of a musical score contains five systems of music for Flute (Fl.) and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 43-44) features a flute line with a triplet and a piano accompaniment with a triplet and a crescendo. The second system (measures 45-46) has a flute line starting with a forte dynamic and a piano accompaniment with a forte dynamic and a sforzando dynamic. The third system (measures 47-48) shows a flute line with a mezzo-forte dynamic and a piano accompaniment with a forte dynamic. The fourth system (measures 49-50) has a flute line with a mezzo-forte dynamic and a crescendo, and a piano accompaniment with a forte dynamic. The fifth system (measures 51-52) features a flute line with a forte dynamic and a piano accompaniment with a forte dynamic, including triplet markings.

53

Fl.

Pno.

55

Fl.

Pno.

57

Fl.

Pno.

59

Fl.

Pno.

60

Fl.

Pno.